



We aim to offer a variety of courses that suit a range of interests, capabilities and objectives, We hope you find one that suits!

HomeMadeEducation Spring/Winter 2021 English Courses (KS3 and KS4)

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"I like to listen. I have learned a great deal from listening carefully. Most people never listen." Ernest Hemingway

Course Code	Course Description
Course: EL1	IGCSE English Language “INTENSIVE” (15 weeks £115)
	An intensive version of our full IGCSE course covering all of the skills and strategies required for exam success through the study of a range of engaging extracts and writing exercises with detailed and personalised feedback for improvement. Edexcel and CIE exam boards will be covered specifically through board-specific assignments. There will be required pre-work.
Course: EL2	IGCSE English Language “EXAM SKILLS” (6 weeks £75)
	Hone and refine your exam skills to boost your chances of success and receive detailed personalised feedback based on the exam criteria. This course covers key skills and strategies and offers insights into the demands of each of the different question types that appear on the exam paper. There will be required pre-work. Edexcel and CIE exam boards will be covered specifically through board-specific assignments.
Course: EL3	IGCSE English Literature “INTENSIVE” (15 weeks £115)
	An intensive version of our full IGCSE Edexcel course covering all of the skills and strategies required for exam success through the revision of the set texts, reviewing key context, events, themes and characters with a focus on interpreting the writer's use of language, form and structure. Improve the quality of your academic writing through practice exam essays with detailed and personalised feedback for improvement. There will be pre-work; Specific exam board requirements will be addressed via homework assignments
Course: EL4	IGCSE English Literature “EXAMS SKILLS” (6 weeks £75)
	Hone and refine your exam skills to boost your chances of success and receive detailed personalised feedback based on the exam criteria. This course covers the key aspects of analysing poetry, prose and drama and helps to improve the quality of your academic writing with a specific focus on the exam assessment objectives. There will be pre-work; Specific exam board requirements will be addressed via homework assignments
Course: ES2	IGCSE Shakespeare “REVISION” - Romeo and Juliet (8 weeks £80)
	Revise significant aspects of context, review key scenes from the play with a focus on analysing Shakespeare's use of language, form, and structure; explore key themes and character developments; memorise key quotations.

Course: EM2	IGCSE Modern Drama “REVISION” - An Inspector Calls (8 weeks £80)
	Revise significant aspects of context, review key scenes from the play with a focus on analysing Priestley's use of language, form, and structure; explore key themes and character developments; memorise key quotations.
Course: EB1	Skills Builder - Creative Writing (6 weeks £60) - Foundation Level - 11+
	A dynamic and fun introduction to narrative writing looking at skills such as creating a sense of place, structure, characterisation, narrative voice, and dialogue.
Course: EB2	Skills Builder - Creative Writing (6 weeks £60) - IGCSE Level
	An engaging and gentle approach to planning, interesting structural devices, ambitious vocabulary and literary devices, proofreading and editing.
Course: EB3	Skills Builder - Transactional Writing (6 weeks £60) – Foundation Level - 11+
	An introduction to non-fiction writing covering the conventions of a range of text types such as articles, blogs, reports, reviews, diaries, travel writing, nature writing, and formal and informal letters.
Course: EB4	Skills Builder - Transactional Writing (6 weeks £60) – IGCSE Level
	Focuses on identifying the purposes of non-fiction texts, examining their structure and use of language, planning our own writing to incorporate relevant genre conventions, rhetorical devices, layout, language, structure, proofreading and editing.
Course: EB5	Skills Builder - Analysing Literary Texts (4 weeks £45) – 11+
	Explore a range of literary texts across poetry, prose and drama. Learn to analyse, interpret and evaluate the different forms and to comment meaningfully on the writer's message and intention together with the impact on the audience. Explore the ways in which writers manipulate language, form and structure to achieve specific effects. Develop your understanding of the connections between texts and contexts and improve the quality of your own academic writing.

Course: EB6	Skills Builder - Analysing Non-Fiction Texts (4 weeks £45) - 11+ Explore a range of non-fiction texts and learn to identify and evaluate the writer's purpose. Become familiar with different genre conventions and how to comment meaningfully on the writer's use of these. Practice producing your own nonfiction texts and learn to adapt your writing for different genres, audiences and purposes.
Course: EB7	Skills Builder - Analysing Poetry (4 weeks £45) - 11+ Learn to analyse any poem through an exploration of poetic forms. Understand how poems work and practice commenting in a meaningful way on the writer's use of language, form and structure through the application of a framework for poetic analysis. The course covers poetry across the ages and cultures.
Course: EB8	Skills Builder - Spelling, Punctuation and Grammar (6 weeks £60) - 11+ Improve the technical accuracy of your writing through a range of fun and engaging activities together with strategies to help you to improve your spelling and punctuation and proofread your own work.
Course: EI1	Introduction to Poetry (6 weeks £60) - 11+ Explore poetry through the ages, learn to recognise and use different poetic forms, learn to interpret poetry and to comment on the use of language, form and structure. Practice writing poems of your own, experimenting with imagery, rhythm, and voice.
Course: EI2	Introduction to Drama (6 weeks £60) - 11+ Explore the purpose and experience of theatre throughout history. Learn about the structure of drama and aspects of stagecraft. Practice writing monologues and dialogue and learn about characterisation and character development.
Course: EI3	Introduction to 19th Century Literature (6 weeks £60) - 11+ Immerse yourself in a range of 19th century literature and explore common themes and conventions. Familiarise yourself with the language of the age and learn to analyse and comment on the writer's use of language, form and structure. Explore the connections between significant historical events and the literature of the age.

Course: EI4	Introduction to the Gothic (6 weeks £60) - 11+
	Explore gothic conventions and their contributions to the modern horror genre. Learn to identify Gothic elements in film, literature, art and architecture. Explore the popularity of the Gothic in literature as a medium to challenge societal beliefs and expectations. Practice using Gothic conventions to produce your own piece of Gothic literature.
Course: EI5	Introduction to Shakespeare (6 weeks £60) - 11+
	Introduction to Shakespeare short course: want to explore the way that historical events and Elizabethan/Jacobean society shaped Shakespeare's dramas? Want to understand the differences between tragedy, comedy, and history plays? Are you interested in how Shakespeare remains so relevant in the 21st century? This fascinating short course considers all these issues and more and provides an excellent contextual foundation for those looking to study English Literature further.
Course: EE1	IGCSE English Language Preparation (6 weeks £60) - 13+
	Get ready to begin your IGCSE studies next academic year by learning the basics of the skills that you will need to succeed. This course will help you to be able to read and understand a range of fiction and non-fiction texts, read for meaning, use quotations, comment on the writer's use of language, form and structure, and make connections and comparisons between texts. We will also develop your writing skills by exploring the purposes and conventions of a range of fiction and non-fiction texts, practice planning, drafting and editing and improve your vocabulary and use of literary and rhetorical devices.
Course: EE2	IGCSE English Literature Preparation (6 weeks £60) - 13+
	Prepare for the commencement of your IGCSE English literature studies next academic year by exploring poetry, prose and drama. Learn to use quotations from the texts to support your ideas and to comment on the writer's use of language, form and structure, whilst at the same time improving the quality of your own academic writing.
WV2, WVS2	Ellis's Worldventures ... WV2 - English (late primary) and WVS2 - English (secondary)
	Our inquisitive character 'Ellis' will take learners on an incredible journey through different times and places, exploring key curriculum topics along the way. An unconventional 'course' where you can step into Elli's life of adventure and exploration. Written in first person, to the young person, Ellis brings ideas and concepts embedded within an entertaining storyline. These courses are designed to teach key curriculum ideas by building in foundation concepts without repetition and traditional 'practice questions'. Your young person will be eagerly anticipating Ellis's weekly updates! <i>(Available on subscription, starting the 1st of every month.)</i>

JANUARY 2021					
	Mondays	Tuesdays	Wednesdays	Thursdays	Fridays
1	4	5	6	7	8
	9-10 IGCSE Lang Intensive – EL1 (1/15 wks) FULL 10:30-11:30 Foundation Creative Writing – EB1 (1/6 wks) 12:30-13:30 Analysing Literary Texts – EB5 A (1/4 wks) 14-15 Intro to the Gothic – EI4 (1/6wks)	9-10 SPaG – EB8 A (1/6 wks) 10:30-11:30 Intro to Poetry – EI1 A (1/6 wks) 12:30-13:30 IGCSE Creative Writing – EB2 A (1/6 wks) 3:30-4:30 IGCSE Lang Intensive – EL1 (1/15 wks)		9-10 Foundation Transactional Writing – EB3 A (1/6wks) 10:30-11:30 Intro to Drama - EI2 A (1/6 wks) 12:30-13:30 Analysing Non-Fiction – EB6 A (1/4 wks)	9-10 Analysing Poetry – EB7 A (1/4 wks) 10:30-11:30 Intro to 19 th Century Lit - EI3 A (1/6 wks) 12:30-13:30 IGCSE Lit Intensive – EL3 (1/15 wks)
2	11	12	13	14	15
	9-10 IGCSE Lang Intensive – EL1 (2/15 wks) FULL 10:30-11:30 Foundation Creative Writing – EB1 (2/6 wks) 12:30-13:30 Analysing Literary Texts – EB5 A (2/4 wks) 14-15 Intro to the Gothic – EI4 (2/6wks)	9-10 SPaG – EB8 A (2/6 wks) 10:30-11:30 Intro to Poetry – EI1 A (2/6 wks) 12:30-13:30 IGCSE Creative Writing – EB2 A (2/6 wks) 3:30-4:30 IGCSE Lang Intensive – EL1 (2/15 wks)		9-10 Foundation Transactional Writing – EB3 A (2/6wks) 10:30-11:30 Intro to Drama - EI2 A (2/6 wks) 12:30-13:30 Analysing Non-Fiction – EB6 A (2/4 wks)	9-10 Analysing Poetry – EB7 A (2/4 wks) 10:30-11:30 Intro to 19 th Century Lit - EI3 A (2/6 wks) 12:30-13:30 IGCSE Lit Intensive – EL3 (2/15 wks)

3	18	19	20	21	22
	<p>9-10 IGCSE Lang Intensive – EL1 (3/15 wks) FULL</p> <p>10:30-11:30 Foundation Creative Writing – EB1 (3/6 wks)</p> <p>12:30-13:30 Analysing Literary Texts – EB5 A(3/4 wks)</p> <p>14-15 Intro to the Gothic – EI4 (3/6wks)</p>	<p>9-10 SPaG – EB8 A(3/6 wks)</p> <p>10:30-11:30 Intro to Poetry – EI1 A(3/6 wks)</p> <p>12:30-13:30 IGCSE Creative Writing – EB2 A(3/6 wks)</p> <p>3:30-4:30 IGCSE Lang Intensive – EL1 (3/15 wks)</p>		<p>9-10 Foundation Transactional Writing – EB3 A(3/6wks)</p> <p>10:30-11:30 Intro to Drama - EI2 A(3/6 wks)</p> <p>12:30-13:30 Analysing Non-Fiction – EB6 A(3/4 wks)</p>	<p>9-10 Analysing Poetry – EB7 A(3/4 wks)</p> <p>10:30-11:30 Intro to 19th Century Lit - EI3 A (3/6 wks)</p> <p>12:30-13:30 IGCSE Lit Intensive – EL3 (3/15 wks)</p>
4	25	26	27	28	29
	<p>9-10 IGCSE Lang Intensive – EL1 (4/15 wks) FULL</p> <p>10:30-11:30 Foundation Creative Writing – EB1 (4/6 wks)</p> <p>12:30-13:30 Analysing Literary Texts – EB5 A(4/4 wks)</p> <p>14-15 Intro to the Gothic – EI4 (4/6wks)</p>	<p>9-10 SPaG – EB8 A(4/6 wks)</p> <p>10:30-11:30 Intro to Poetry – EI1 A(4/6 wks)</p> <p>12:30-13:30 IGCSE Creative Writing – EB2 A(4/6 wks)</p> <p>3:30-4:30 IGCSE Lang Intensive – EL1 (4/15 wks)</p>		<p>9-10 Foundation Transactional Writing – EB3 A(4/6wks)</p> <p>10:30-11:30 Intro to Drama - EI2 A(4/6 wks)</p> <p>12:30-13:30 Analysing Non-Fiction – EB6 A(4/4 wks)</p>	<p>9-10 Analysing Poetry – EB7 A(4/4 wks)</p> <p>10:30-11:30 Intro to 19th Century Lit - EI3 A (4/6 wks)</p> <p>12:30-13:30 IGCSE Lit Intensive – EL3 (4/15 wks)</p>

FEBRUARY					
5	1	2	3	4	5
	9-10 IGCSE Lang Intensive – EL1 (5/15 wks) FULL Creative Writing – EB1 A (5/6 wks) 12:30-13:30 Analysing Literary Texts – EB5 B (1/4 wks) 14-15 Intro to the Gothic – EI4 (5/6wks)	9-10 SPaG – EB8 A (5/6 wks) 10:30-11:30 Intro to Poetry – EI1 A (5/6 wks) 12:30-13:30 IGCSE Creative Writing – EB2 A (5/6 wks) 3:30-4:30 IGCSE Lang Intensive – EL1 (5/15 wks)		9-10 Foundation Transactional Writing – EB3 A (5/6wks) 10:30-11:30 Intro to Drama - EI2 A (5/6 wks) 12:30-13:30 An Inspector Calls Revision - EM2 (1/8 wks) 14-15 Analysing Non- Fiction – EB6 B (1/4 wks)	9-10 Analysing Poetry – EB7 B (1/4 wks) 10:30-11:30 Intro to 19 th Century Lit - EI3 A (5/6 wks) 12:30-13:30 IGCSE Lit Intensive – EL3 (5/15 wks) 14-15 Intro to Drama - EI2 B (1/6 wks)
6	8	9	10	11	12
	9-10 IGCSE Lang Intensive – EL1 (6/15 wks) FULL 10:30-11:30 Foundation Creative Writing – EB1 A (6/6 wks) 12:30-13:30 Analysing Literary Texts – EB5 B (2/4 wks) 14-15 Intro to the Gothic – EI4 (6/6wks)	9-10 SPaG – EB8 A (6/6 wks) 10:30-11:30 Intro to Poetry – EI1 A (6/6 wks) 12:30-13:30 IGCSE Creative Writing – EB2 A (6/6 wks) 3:30-4:30 IGCSE Lang Intensive – EL1 (6/15 wks)		9-10 Foundation Transactional Writing – EB3 A (6/6wks) 10:30-11:30 Intro to Drama - EI2 A (6/6 wks) 12:30-13:30 An Inspector Calls Revision - EM2 (2/8 wks) 14-15 Analysing Non- Fiction – EB6 B (2/4 wks)	9-10 Analysing Poetry – EB7 B (2/4 wks) 10:30-11:30 Intro to 19 th Century Lit - EI3 A (6/6 wks) 12:30-13:30 IGCSE Lit Intensive – EL3 (6/15 wks) 14-15 Intro to Drama - EI2 B (2/6 wks)

	15	16	17	18	19
	Half-term				
7	22	23	24	25	26
	9-10 IGCSE Lang Intensive – EL1 (7/15 wks) FULL 10:30-11:30 Foundation Creative Writing – EB1 B (1/6 wks) 12:30-13:30 Analysing Literary Texts – EB5 B (3/4 wks) 14-15 IGCSE Lang Exam Skills – EL2 (1/6 wks)	9-10 SPaG - EB8 B (1/6wks) 10:30-11:30 IGCSE Lit Exam Skills - EL4 (1/6wks) 12:30-13:30 IGCSE Creative Writing – EB2 B (1/6 wks) 14-15 Intro to Poetry – EI1 B (1/6 wks) 3:30-4:30 IGCSE Lang Intensive – EL1 (7/15 wks)		9-10 IGCSE Transactional Writing – EB4 A (1/6wks) 10:30-11:30 Shakespeare Romeo and Juliet Revision - ES2 A (1/8wks) 12:30-13:30 An Inspector Calls Revision - EM2 (3/8 wks) 14-15 Analysing Non- Fiction – EB6 B (3/4 wks)	9-10 Analysing Poetry – EB7 B (3/4 wks) 10:30-11:30 Intro to 19 th Century Lit - EI3 B (1/6 wks) 12:30-13:30 IGCSE Lit Intensive – EL3 (7/15 wks) 14-15 Intro to Drama - EI2 B (3/6 wks)
	MARCH				
8	1	2	3	4	5
	9-10 IGCSE Lang Intensive – EL1 (8/15 wks) FULL 10:30-11:30 Foundation Creative Writing – EB1 B (2/6 wks) 12:30-13:30 Analysing Literary Texts – EB5 B (4/4 wks) 14-15 IGCSE Lang Exam Skills	9-10 SPaG - EB8 B (2/6wks) 10:30-11:30 IGCSE Lit Exam Skills - EL4 (2/6wks) 12:30-13:30 IGCSE Creative Writing – EB2 B (2/6 wks) 14-15 Intro to Poetry – EI1 B (2/6 wks)		9-10 IGCSE Transactional Writing – EB4 A (2/6wks) 10:30-11:30 Shakespeare Romeo and Juliet Revision - ES2 A (2/8wks) 12:30-13:30 An Inspector Calls Revision - EM2 (4/8 wks)	9-10 Analysing Poetry – EB7 B (4/4 wks) 10:30-11:30 Intro to 19 th Century Lit - EI3 B (2/6 wks) 12:30-13:30 IGCSE Lit Intensive – EL3 (8/15 wks)

	- EL2 (2/6 wks)	3:30-4:30 IGCSE Lang Intensive – EL1 (8/15 wks)		14-15 Analysing Non-Fiction – EB6 B (4/4 wks)	14-15 Intro to Drama – EL2 B (4/6 wks)
9	8	9	10	11	12
	9-10 IGCSE Lang Intensive – EL1 (9/15 wks) FULL 10:30-11:30 Foundation Creative Writing – EB1 B (3/6 wks) 12:30-13:30 Analysing Literary Texts – EB5 C (1/4 wks) 14-15 IGCSE Lang Exam Skills – EL2 (3/6 wks)	9-10 SPaG – EB8 B (3/6wks) 10:30-11:30 IGCSE Lit Exam Skills – EL4 (3/6wks) 12:30-13:30 IGCSE Creative Writing – EB2 B (3/6 wks) 14-15 Intro to Poetry – E11 B (3/6 wks) 3:30-4:30 IGCSE Lang Intensive – EL1 (9/15 wks)		9-10 IGCSE Transactional Writing – EB4 A (3/6wks) 10:30-11:30 Shakespeare Romeo and Juliet Revision – ES2 A (3/8wks) 12:30-13:30 An Inspector Calls Revision – EM2 (5/8 wks) 14-15 Analysing Non-Fiction – EB6 C (1/4 wks)	9-10 Analysing Poetry – EB7 C (1/4 wks) 10:30-11:30 Intro to 19 th Century Lit – E13 B (3/6 wks) 12:30-13:30 IGCSE Lit Intensive – EL3 (9/15 wks) 14-15 Intro to Drama – EL2 B (5/6 wks)
10	15	16	17	18	19
	9-10 IGCSE Lang Intensive – EL1 (10/15 wks) FULL 10:30-11:30 Foundation Creative Writing – EB1 B (4/6 wks) 12:30-13:30 Analysing Literary Texts – EB5 C (2/4 wks) 14-15 IGCSE Lang Exam Skills	9-10 SPaG – EB8 B (4/6wks) 10:30-11:30 IGCSE Lit Exam Skills – EL4 (4/6wks) 12:30-13:30 IGCSE Creative Writing – EB2 B (4/6 wks) 14-15 Intro to Poetry – E11 B (4/6 wks)		9-10 IGCSE Transactional Writing – EB4 A (4/6wks) 10:30-11:30 Shakespeare Romeo and Juliet Revision – ES2 A (4/8wks) 12:30-13:30 An Inspector Calls Revision – EM2 (6/8 wks)	9-10 Analysing Poetry – EB7 C (2/4 wks) 10:30-11:30 Intro to 19 th Century Lit – E13 B (4/6 wks) 12:30-13:30 IGCSE Lit Intensive – EL3 (10/15 wks)

	- EL2 (4/6 wks)	3:30-4:30 IGCSE Lang Intensive – EL1 (10/15 wks)		14-15 Analysing Non-Fiction – EB6 C (2/4 wks)	14-15 Intro to Drama - EL2 B (6/6 wks)
11	22	23	24	25	26
	9-10 IGCSE Lang Intensive – EL1 (11/15 wks) FULL 10:30-11:30 Foundation Creative Writing – EB1 B (5/6 wks) 12:30-13:30 Analysing Literary Texts – EB5 C (3/4 wks) 14-15 IGCSE Lang Exam Skills – EL2 (5/6 wks)	9-10 SPaG - EB8 B (5/6wks) 10:30-11:30 IGCSE Lit Exam Skills - EL4 (5/6wks) 12:30-13:30 IGCSE Creative Writing – EB2 B (5/6 wks) 14-15 Intro to Poetry – E11 B (5/6 wks) 3:30-4:30 IGCSE Lang Intensive – EL1 (11/15 wks)		9-10 IGCSE Transactional Writing – EB4 A (5/6wks) 10:30-11:30 Shakespeare Romeo and Juliet Revision - ES2 A (5/8wks) 12:30-13:30 An Inspector Calls Revision - EM2 (7/8 wks) 14-15 Analysing Non-Fiction – EB6 C (3/4 wks)	9-10 Analysing Poetry – EB7 C (3/4 wks) 10:30-11:30 Intro to 19 th Century Lit - E13 B (5/6 wks) 12:30-13:30 IGCSE Lit Intensive – EL3 (11/15 wks) 14-15 Intro to Drama - EL2 C (1/6 wks)
12	29	30	31	1	2
	9-10 IGCSE Lang Intensive – EL1 (12/15 wks) FULL 10:30-11:30 Foundation Creative Writing – EB1 B (6/6 wks) 12:30-13:30 Analysing Literary Texts – EB5 C (4/4 wks) 14-15 IGCSE Lang Exam Skills – EL2 (6/6 wks)	9-10 SPaG - EB8 B (6/6wks) 10:30-11:30 IGCSE Lit Exam Skills - EL4 (6/6wks) 12:30-13:30 IGCSE Creative Writing – EB2 B (6/6 wks) 14-15 Intro to Poetry – E11 B (6/6 wks)		9-10 IGCSE Transactional Writing – EB4 A (6/6wks) 10:30-11:30 Shakespeare Romeo and Juliet Revision - ES2 A (6/8wks) 12:30-13:30 An Inspector Calls Revision - EM2 (8/8 wks)	GOOD FRIDAY

		3:30-4:30 IGCSE Lang Intensive – EL1 (12/15 wks)		14-15 Analysing Non-Fiction – EB6 C (4/4 wks)	
Easter Break					
APRIL					
13	19	20	21	22	23
	9-10 IGCSE Lang Intensive – EL1 (13/15 wks) FULL 10:30-11:30 Foundation Creative Writing – EB1 C (1/6 wks)	9-10 SPaG – EB8 C (1/6wks) 14-15 Intro to Poetry – EI1 C (1/6 wks) 3:30-4:30 IGCSE Lang Intensive – EL1 (13/15 wks)		9-10 Foundation Transactional Writing – EB3 C (1/6wks) 10:30-11:30 Shakespeare Romeo and Juliet Revision – ES2 A (7/8wks) 14-15 Analysing Non-Fiction – EB6 D (1/4 wks)	9-10 Analysing Poetry – EB7 C (4/4 wks) 10:30-11:30 Intro to 19 th Century Lit – EI3 B (6/6 wks) 12:30-13:30 IGCSE Lit Intensive – EL3 (12/15 wks) 14-15 Intro to Drama – EI2 C (2/6 wks)
14	26	27	28	29	30
	9-10 IGCSE Lang Intensive – EL1 (14/15 wks) FULL 10:30-11:30 Foundation Creative Writing – EB1 C (2/6 wks)	9-10 SPaG – EB8 C (2/6wks) 14-15 Intro to Poetry – EI1 C (2/6 wks) 3:30-4:30 IGCSE Lang Intensive – EL1 (14/15 wks)		9-10 Foundation Transactional Writing – EB3 C (2/6wks) 10:30-11:30 Shakespeare Romeo and Juliet Revision – ES2 A (8/8wks) 14-15 Analysing Non-Fiction – EB6 D (2/4 wks)	10:30-11:30 Intro to 19 th Century Lit – EI3 C (1/6 wks) 12:30-13:30 IGCSE Lit Intensive – EL3 (13/15 wks) 14-15 Intro to Drama – EI2 C (3/6 wks)

MAY					
	3	4	5	6	7
	Early May Bank Holiday	9-10 SPaG - EB8 C (3/6wks) 14-15 Intro to Poetry – EI1 C (3/6 wks)		9-10 Foundation Transactional Writing – EB3 C (3/6wks) 14-15 Analysing Non-Fiction – EB6 D (3/4 wks)	10:30-11:30 Intro to 19 th Century Lit - EI3 C (2/6 wks) 12:30-13:30 IGCSE Lit Intensive – EL3 (14/15 wks) 14-15 Intro to Drama - EI2 C (4/6 wks)
15	10	11	12	13	14
	9-10 IGCSE Lang Intensive – EL1 (15/15 wks) FULL 10:30-11:30 Foundation Creative Writing – EB1 C (3/6 wks)	9-10 SPaG - EB8 C (4/6wks) 14-15 Intro to Poetry – EI1 C (4/6 wks) 3:30-4:30 IGCSE Lang Intensive – EL1 (15/15 wks)		9-10 Foundation Transactional Writing – EB3 C (4/6wks) 14-15 Analysing Non-Fiction – EB6 D (4/4 wks)	10:30-11:30 Intro to 19 th Century Lit - EI3 C (3/6 wks) 12:30-13:30 IGCSE Lit Intensive – EL3 (15/15 wks) 14-15 Intro to Drama - EI2 C (5/6 wks)
16	17	18	19	20	21
		9-10 SPaG - EB8 C (5/6wks)	9-10 Lang Prep - EE1 A (1/6 wks)	9-10 Foundation Transactional Writing – EB3 C (5/6wks)	10:30-11:30 Intro to 19 th Century Lit - EI3 C (4/6 wks)

	10:30-11:30 Foundation Creative Writing – EB1 C (4/6 wks)	14-15 Intro to Poetry – EI1 C (5/6 wks)	10:30-11:30 Intro to Shakespeare – EI5 A (1/6 wks) 13:30-14:30 Lit prep – EE2 A (1/6 wks)		14-15 Intro to Drama - EI2 C (6/6 wks)
17	24	25	26	27	28
	10:30-11:30 Foundation Creative Writing – EB1 C (5/6 wks)	9-10 SPaG - EB8 C (6/6wks) 14-15 Intro to Poetry – EI1 C (6/6 wks)	9-10 Lang Prep - EE1 A (2/6 wks) 10:30-11:30 Intro to Shakespeare – EI5 A (2/6 wks) 13:30-14:30 Lit prep - EE2 A (2/6 wks)	9-10 Foundation Transactional Writing – EB3 C (6/6wks)	10:30-11:30 Intro to 19 th Century Lit - EI3 C (5/6 wks)
JUNE					
	31	1	2	3	4
18	10:30-11:30 Foundation Creative Writing – EB1 C (6/6 wks)		9-10 Lang Prep - EE1 A (3/6 wks) 10:30-11:30 Intro to Shakespeare – EI5 A (3/6 wks) 13:30-14:30 Lit prep - EE2 A (3/6 wks)		10:30-11:30 Intro to 19 th Century Lit - EI3 C (6/6 wks)

	7	8	9	10	11
			9-10 Lang Prep -EE1 A (4/6 wks) 10:30-11:30 Intro to Shakespeare – EI5 A(4/6 wks) 13:30-14:30 Lit prep -EE2 A (4/6 wks)		
	14	15	16	17	18
			9-10 Lang Prep -EE1 A (5/6 wks) 10:30-11:30 Intro to Shakespeare – EI5 A(5/6 wks) 13:30-14:30 Lit prep -EE2 A (5/6 wks)		
	21	22	23	24	25
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Course Booking Information

- A 5% discount will be applied for multiple course bookings
- Some courses are available more than once during the Winter/Spring; this is indicated by the additional letter after the course code (For example EE2 **A**)
- Courses require a minimum of 3 learners enrolled, to take place
- Course enrolment will be limited to a maximum of 12 learners
- Course enrolment/places will be secured with a 25% deposit of course fees; remaining course fees are due before the course begins
- Any pre-work required for a course will be outlined upon booking
- Please book your course(s) by completing the HME English Course Booking Form and emailing the completed form to homemadeeducation@outlook.com
- If you are unsure of which course would suit your learner(s) best, please email homemadeeducation@outlook.com for a detailed discussion about your needs and requirements

Thank you for your interest. We aim to inspire your learners with unique, engaging courses that are second-to-none!